

MUSTANG DAILY

1916 CALIFORNIA POLYTECHNIC STATE UNIVERSITY 2006

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Low 46°



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IN DIVERSIONS, 5

Central Coast bragging rights on the line as the Mustangs host the Gauchos

IN SPORTS, 8



Volume LXIX, Number 143

Friday, May 26, 2006

www.mustangdaily.net



Creativity with cardboard



Above, Architecture and environmental design student Joseph Lyman demonstrates how his award-winning cardboard chair's design improves spaces in the architecture building complex. Left, The chair placed in the top 10 in the 2005 local furniture design contest, Vellum.

Katie Hofstetter
MUSTANG DAILY

Senior architecture student Joseph Lyman is expanding the uses of cardboard, and his bank account while he's at it.

As part of a competition for the American Institute of Architecture Students (AIAS), Lyman created a chair solely comprised of corrugated cardboard that was placed in the top six designs at the AIAS Chair Affair 2006. Lyman beat out 87 other contestants to gain the honor.

As a finalist, Lyman's chair will be displayed at the AIA National Convention and Design Exposition in Los Angeles from June 8 to 10, where the winner will be announced as well.

The competition's winner will receive

see Design, page 2

Graphic communication students take home top awards in logo competition

Jared Cleaver
MUSTANG DAILY

At a recent national graphic design competition, Cal Poly stunned some of the nation's best graphic designers by taking five of the six awards.

Students were instructed to design a logo for Fox Atomic, a new division of 20th Century Fox. According to a press release on the competition, Fox Atomic

wanted students to come up with a name that embodies the company's vision of an "edgy, funny and entertaining brand."

Harvey Levenson, head of the graphic communication department at Cal Poly, has always known that there were some very talented students in his department. However, he never would have thought that they would dominate a competition against such prestigious universities.

"I was blown away by it," Levenson said. "Never would I expect us to compete so favorably against schools like Parsons and the Pratt Institute."

Levenson said that The Parsons School of Design in New York and the Pratt Institute in Brooklyn are two of the country's most respected universities when it comes to graphic design.

Cal Poly student Heather Sison was able to take home second place at the competition; Nolan Henderson took third; and Jason Jones, Neven Samara and Cindy Feng all received honorable mentions. Andrew Johnson of San Francisco's Academy of Art won the competition's first-place prize.

All of the Cal Poly students that competed are a part of the graphic communication department's

design reproduction technology concentration, which teaches students to combine art and technology. Professor Lorraine Donegan is the coordinator of this concentration.

"I'm just constantly impressed by my students. They impress me in their level of expertise in both design and technology," Donegan said. "Some of the students have gone above and beyond the basic curriculum to refine their talents. I'm extremely pleased at how well they per-

formed."

Those who chose to enter the competition did so on their own time. The competition was not a part of any of their graphic communication classes.

"We're just tremendously proud of our students to take five out of six top awards in a national design competition against some very reputable universities," Levenson said.

I was blown away by it. Never would I expect us to compete so favorably against schools like Parsons and the Pratt Institute.

—Harvey Levenson
GrC department head

Liberal Arts, Science and Mathematics converge to create new program

Christina Casci
MUSTANG DAILY

The Polymers and Coatings Science Program in the College of Science and Math and the graphic communication department in the College of Liberal Arts have joined forces to create a big opportunity for the students interested in the polymers and coatings industry.

"Right now, it is a fund drive," said Harvey Levenson, the head of the graphic communications department. "We are basically pool-

ing our resources to generate private funds."

The reason for this combination is the similarities between the programs in each department, Levenson said. They all have similar interests in the field.

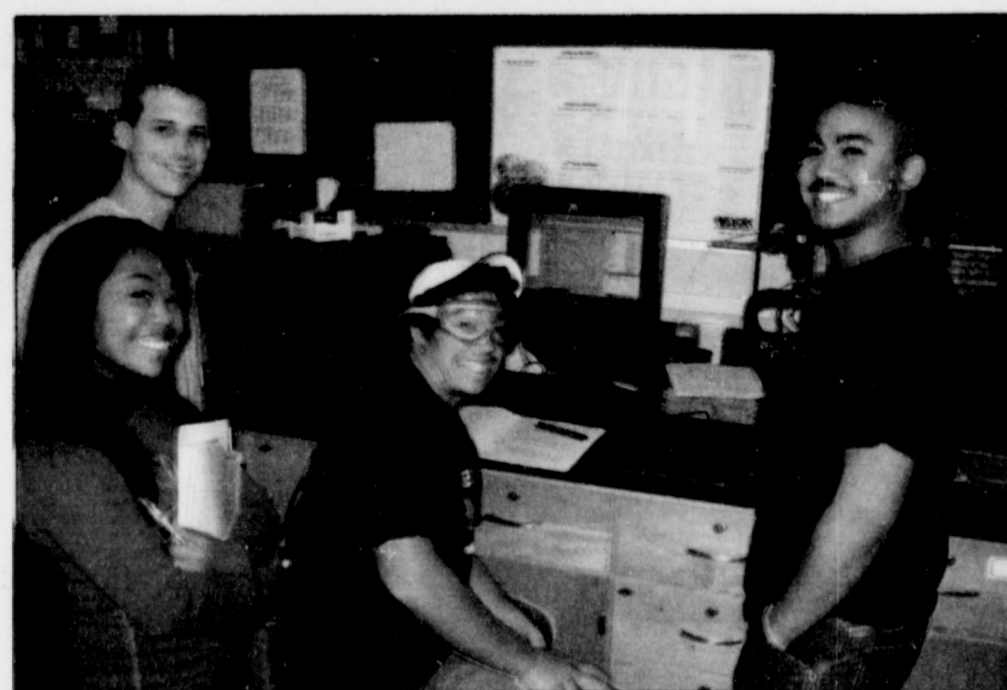
The graphic communication department has a lab to learn about coatings, paper making and printing. Currently, the polymers and coatings program is only a concentration under some majors in the College of Science and Math and a graduate program at Cal Poly.

"There is no other program in the country like this," said Raymond Fernando, director of the polymers and coatings program. "The combination will be very strong."

Coatings are what give brochures their sleek, glossy look. The graphic communication students focus on how to apply coatings while the Polymers and Coatings Science Program focuses on the actual coating makeup.

The Polymers and Coatings

see Coatings, page 2



COURTESY PHOTO

Polymer students Audrey Guillermo, Bryce Floryancic, Justin Lucas and Justin Mambaje run a dynamic mechanical analysis experiment as part of the Polymers and Coatings Science Program.

Design

continued from page 1

\$2,500 and a free trip to the Independent Corrugated Converters Convention in Chicago on Oct. 11 to 14, with second place receiving \$1,500 and a ticket to the convention. All of the top six finalists are guaranteed at least \$500 in prize money.

Lyman's design is contending against other cardboard chairs from University of Oregon, University of Louisiana at Lafayette, Harvard University Graduate School of Design, The School of the Art Institute of Chicago and Cuesta College.

Lyman said he originally designed his chair two years ago, after seeing a flier for the Chair Affair, but was timid to enter his design in the competition. Only after his chair placed in the top 10 in a design contest sponsored by local furniture design showroom, Vellum, did Lyman feel prepared for

a national competition.

"I wasn't aware of (the chair's quality) until I took it to the Vellum show and saw people interacting with it," Lyman said. "Then I got the confidence to enter it in the AIA competition."

Since first designing the chair, Lyman has created 26 copies, 13 of which he sold for \$60 a piece. He said now that the design has garnered national acclaim, he will raise the chair's price.

For the design process, Lyman said he was instructed to create an aesthetically pleasing, elevated, cardboard chair, while keeping in mind reproduction abilities.

The AIAS Chair Affair originated as a way to promote sustainability by offering alternative uses for cardboard, Lyman said.

"It's inspired other people to think of ways to creatively use waste products," he added.

The International Corrugated Packaging Foundation (ICPF) sponsors the Chair Affair competition.

Coatings

continued from page 1

Science Program wants to put its funds toward three modern labs that will be 1,000 square feet with a conference room for some classes, offices for personnel and research space in the new Science and Math building that they are planning, Fernando said.

The department of graphic communication doesn't plan on building anything. It only wants to improve upon what it already has, Levenson said.

"The most important thing in all of this is that students will be involved at every level," he said. "Students will benefit from this and learn from this. It will almost be like an internship."

Not only will students benefit from this fund raising, but so will

the faculty, Levenson said, noting that it will be a center for professional development for them.

The polymers and coatings industry is in much higher demand than ever before, Fernando said. "We cannot keep up with the rising demand."

Currently, the fund-raising process has reached \$2.5 million, but they need to make \$3.5 million by the end of this year.

Levenson said this is an international issue because digital technology has introduced new ways of printing and kinds of paper.

"We figured that we have so many bright people, bright professors, bright students, learning this stuff that we should get together and pool our resources," he said. "This should show that Cal Poly is focusing on something people need."

Identity theft prevention bill passes in California Senate

Molly Bechtel

THE CALIFORNIA AGGIE (UC-DAVIS)

DAVIS, Calif. — Requiring retailers and financial institutions to remove credit card and bank account numbers from credit card transaction receipts at stores and banks, legislation was unanimously passed by the state Senate last week to decrease the rate of identity theft throughout the state.

Senator Debra Bowen (D-Redondo Beach) has authored many of the state's identity theft prevention laws and wrote Senate Bill 1699 in order to support a current state law that already requires credit card numbers to be removed from customer receipts.

Bowen said there is a risk of identity theft if credit card numbers are printed in their entirety on receipts.

"The fewer places your sensitive financial information appears in print, the lower the odds are that you'll become the state's next identity theft victim," Bowen said in a May 18 press release. "In this day and age, there's no reason why retailers or banks need to print people's credit card numbers on the receipts they keep after a sale or a cash withdrawal on a credit or debit card."

Bowen also said she feels that while there has been progress in recent years to combat identity theft, further action such as SB 1699 should be taken to protect more citizens.

"The identity theft prevention laws we've put on the books are clearly starting to have an effect, but there's still a lot more work to be done," Bowen said. "It took

some time to convince banks and other businesses to stop using people's Social Security numbers as their account numbers and printing them on statements and documents they mail to their customers. Now it's time to apply those same rules to account numbers that are printed on statements and receipts, because an identity thief who gets his hands on that information can still take you to the cleaners."

Beth Givens, founder and director of the Privacy Rights Clearinghouse, a nonprofit consumer organization with a mission of consumer information and consumer advocacy, said the legislation could be beneficial to students and cited dishonest employees in organizations who fail to hide some account numbers.

"It's a very simple bill," Givens said. "It protects students from identity theft and I think students use credit cards a lot. It means that unfortunately if there was a dishonest employee, it would mean that the employee would not be able to see the full credit card number."

Jennie Bretschneider, an aide to Bowen, said the bill could increase overall protection for credit card

users, including greater security against identity theft, and noted that theft costs the country nearly \$50 billion each year.

"This bill goes to credit card fraud in particular," Bretschneider said. "There is also a risk there. When someone takes over your credit card account, that can lead to identity theft some of the time. It prevents credit card fraud as well as identity theft."

Bretschneider said statistics show approximately 330 hours and \$1,200 out of pocket will go into clearing one's name after identity theft occurs.

According to recent surveys by the Council of Better Business Bureaus and the Federal Trade Commission, identity theft is slowing nationwide, and in California it is decreasing at an even greater rate. Identity theft only grew by 3 percent in the state in 2005, compared to 11 percent in 2004. California also ranks third behind Arizona and Nevada in per-capita identity theft and holds four of the top 10 identity theft-related complaints by metropolitan area.

The legislation will now move to the Assembly and is expected to be heard in June.

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© Puzzled by Pepper, Inc.

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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19

Solution by: _____

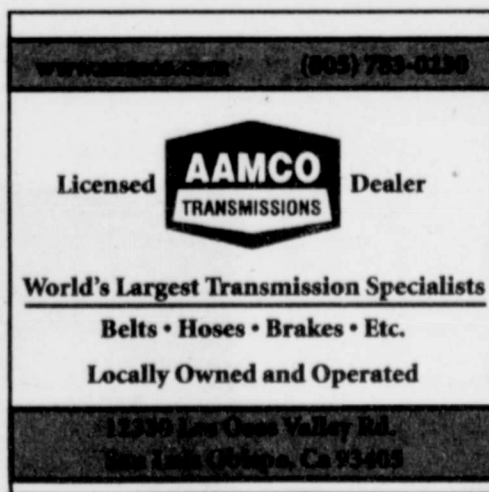
Under Four

... or burning bridges?

THE AVERAGE CAL POLY STUDENT DRINKS UNDER FOUR DRINKS IN ONE SITTING

Mustang Daily

AUTO SERVICE DIRECTORY



WHO SAID THAT?

Be courteous to all, but intimate with few, and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to the appellation.

— George Washington (1732 - 1799)

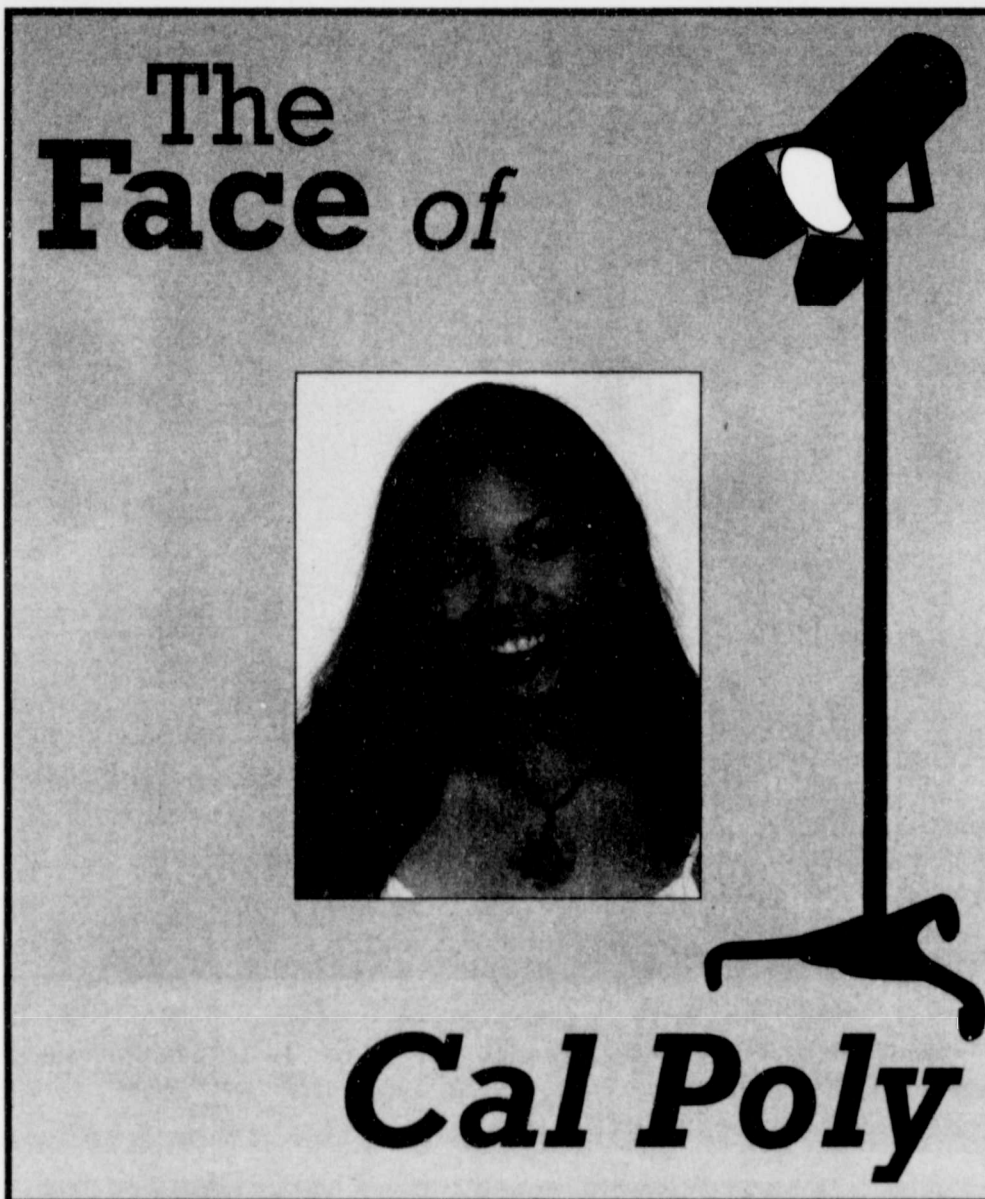
I think I should have no other mortal wants, if I could always have plenty of music. It seems to infuse strength into my limbs and ideas into my brain. Life seems to go on without effort when I am filled with music.

— George Eliot (1819 - 1880)

Wordly Wise

Junta: A governmental council or committee, esp. one that rules after a revolution.

Wan: Pale; also, lacking vitality or intensity.



The Face of

Cal Poly

Name: Clarissa Delgado • **Year:** sophomore
Hometown: Chula Vista • **Major:** architecture

Favorites

Place in SLO: I love it all!

Animal: Siberian white tiger

Activity: Playing sports, and arts and crafts

Power Ranger: Trini, because she's yellow and a saber-toothed tiger

If You Could ...

— have any super power, which would it be and why?

The power to stop or start time, or telekinesis.

— go anywhere in the world, where would you go and why?

Outer space, so I could see the whole world.


Other

— Shout out:

Howie (winter '06) and Greg (spring '06), you guys know who you are.

Mustang Daily Religious Directory

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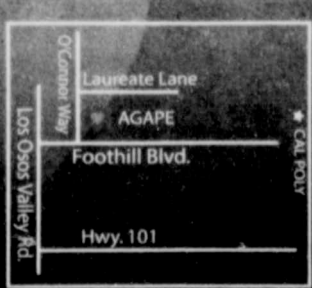
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Music group fundraises for tour

Christina Casci
MUSTANG DAILY

Budapest, Prague, Austria and Germany.

These are all places that the Polyphonics choir and the wind ensemble will visit this summer on tour. However, with a tight budget, the group is trying to raise last minute funds to offset costs.

Polyphonics is putting on a concert this Sunday at 8 p.m. in Spanos Theater called "Happiness is ... a Night at the Pops."

"If we fill Spanos, we can easily earn \$1,000," music senior Melody Svennungsen said.

The concert will be like a musical variety show with songs from Broadway musicals like Rent, Les Miserables, Oklahoma, West Side Story and more, Svennungsen said.

The show will last two hours with a 15 minute intermission, and all proceeds will go to the general fund for the trip.

Polyphonics is a 40-member ensemble that performs challenging music from all periods, according to the Cal Poly choir's Web site, www.music.calpoly.edu.

"Polyphonics is an auditioned choir that is a notch above the University Singers Choir," Svennungsen said. "They need to be able to read music so there are a lot of music majors in it."

The auditioning process is high-



COURTESY PHOTO

Polyphonics choir and wind ensemble will perform music from such musical hits as Rent, Les Miserable, Oklahoma and many others Sunday night in the Spanos Theater.

ly intensive, she said. They will usually have to sight read a tune they have never seen before because it really tests their musical skills, Svennungsen added.

Even if the funds are not raised in time for the tour, the 120 students will still go to Europe. The choir

has raised half of what they need.

"I know that it is sometimes hard for students to come up with money for something that doesn't seem that important," she said. "On the other hand, I will go spend \$10 on popcorn and a movie, which also isn't that important."

RSVP XI: Pulse! updates musical sound

Brittney Peloquin
MUSTANG DAILY

Singing lifeguards, Beethoven, monks and an Irish dancer all on one stage. It's not the latest Halloween revue at your local theme park. It's not a play. It's not a concert. So what is it then?

RSVP XI: Pulse! is a multimedia production that combines performance art with music technology. The show presents a series of scenes in two acts. Each scene highlights a different style of musical composition while illustrating the show's theme and rhythm. The show implores the audience to examine the rhythm of music, but also some philosophical ideas about rhythm as well.

"It's a series of vignettes, framed under a larger story, which aren't necessarily chronological," said senior music major and assistant director Anne Marie Cordeiro. "They're organized under the expression of an idea rather than a plot."

The annual production is the quarter-long project of the advanced sound design class in Cal Poly's Music department. Sound-design courses instruct students in music technology: digital recording, synthesis, composition and performance. Music professor Antonio Barata, who teaches the sound design courses, comes up with the ideas for the shows, but the students have the

"We throw some things out there that people have to think about. We want to challenge people. You make sense of it."

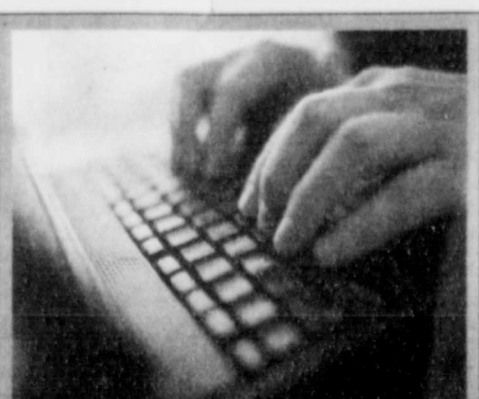
—Antonio Barata
RSVP director

see RSVP, page 5


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The Mustang Daily is now accepting applications for editorial positions for the 2006-07 school year.

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Poly Poetry

The Purple Sky

I by all means loved you down to the center of my soul
And I by every angle analyzed everything you said on your way out
I will never forget your silhouette against the purple sunset sky
Your hair was never perfect with the rain outside
I should have danced with you more
I should have done all my should-haves
And you burn in my gut with every passing minute with wondering
What you are doing.
Why don't you miss me so much.
As much as I miss you
As much as this cold weather burns
Wishing I could keep you company
Wishing I could touch your soul again
Like you still touch mine.
As much as you relaxed me.
You were my vacation from life.
All the sex I ever had never meant as much as our first kiss, in your bed.
Ten feet off the ground
Ten inches from the ceiling
Against the purple sky outside

— Jeff Cooper
Nutrition senior

Ship sinks, so does movie



COURTESY PHOTO

Ryan Chartrand
MUSTANG DAILY

It's a good thing Greek gods don't interfere with humanity anymore or else everyone involved in the production of "Poseidon" would have found themselves impaled by a trident and their homes buried in the sea.

"Poseidon" tells the story of a luxurious ocean liner that sails into a wave from hell that flips the ship over completely. The amazing aspect about "Poseidon" is that the film flips over and drowns before the ship does.

When it comes to "Get ready for the summer!" action films,

Hollywood prefers not to push a story beyond whatever it develops within the first 15 minutes. In the greatest race in all film history, "Poseidon" gets all of its character development out of the way for 11 characters within 15 minutes and never closes any loose ends. How can you consciously release a film where you forget to explain the story behind Richard Dreyfus's possibly gay character and his failed suicide attempt? I suppose it sure makes it easy to kill people off when you don't let them talk to each other about anything other than "how to open the next door

see Poseidon, page 5

Poseidon

continued from page 4

and move the meaningless plot."

"Poseidon" is essentially about an endless sequence of obstacles that the fearless group of individuals aboard the ship must overcome. Josh Lucas, Kurt Russell, Richard Dreyfus and a young boy who constantly needs to be saved are among the group of undeveloped heroes trying to escape the overturned ship. Thankfully, the word "conveniently" is written all about the script, so anytime an obstacle seems too difficult, there's always a well-situated answer waiting on deck. As for explaining how a group of people can escape an overturned cruise ship, it's all a matter of throwing science overboard and hoping the next ladder leads to a shiny exit sign. When it comes down to it, everything is as predictable as expected, yet still mildly intense and entertaining in spots. I'm all for fun and exciting movies, but when characters are as pointless as this, you shouldn't be wasting your money.

Between the ridiculously abrupt ending and the unrealistic action sequences, I was beginning to wonder how the director of "The Day After Tomorrow" was not involved. In fact, the director of two great films, "Troy" and

"The Perfect Storm," was at the helm of "Poseidon." The cinematography came from the brilliant mind who did "Master and Commander," the music from the epic "Pirates of the Caribbean" and as stated before, the cast is a strong lineup of veterans. Everything should add up to greatness and something the great Poseidon and his seashell necklace would have been proud of, right?

Wrong. The screenplay is an adaptation of a novel by Paul Gallico, a praised author. However, like most adapted screenplays, the book is once again far better than its film counterpart. A gentleman whose only other experience comes from "The Cell," a story so good they starred Jennifer Lopez as the lead role, wrote the screenplay. Adding to the fact that it's an adaptation, it's also a remake of a 1972 version called "The Poseidon Adventure." Ever heard of a good remake, let alone a good film based on a book?

"Poseidon" is a fearful reawakening that no matter how great of a cast, director and production team a film may have, remaking a classic or letting a rookie write a novel adaptation is doomed to fail. If this reawakes the Greek gods to bring vengeance upon as all, everyone be sure to point at these guys if you want to live.

Foam hits the sand in Avila Beach

Jemma Wilson

MUSTANG DAILY

This weekend you are invited to a magical land where bands are playing for your entertainment, the ocean breeze fills every breath, the sun soaks into your pores and beer flows like wine. Lots and lots of beer. Mmm.

No, this is not an illusion. It's just time for the annual California Festival of Beers at the Avila Beach Golf Resort.

This Saturday from 11 a.m. to 3 p.m., beer lovers can enjoy the ocean views while tasting endless beers supplied by 67 different breweries and listening to live music from the bands The New Longview and Joose.

"Some people like to hit as many different breweries as possible where as others will hang out at a few for a while," said Heather Phillippe, a recreation administration senior.

Phillippe is in charge of marketing for the event. This is her second year involved with the Festival and she has made this year's involvement part of her senior project.

"It is unlimited tasting but responsible tasting," she said.

This is the 20th annual "beer fest" hosted by the Hospice of San Luis Obispo County and has already sold-out all 3,000 tickets as of Wednesday morning.

Breweries such as Firestone, Sierra Nevada, Kona Brew, Newcastle, Coors and Pyramid will have booths set up and are prepared to pour endless beers throughout the afternoon. There will be 167 different types of beers altogether.

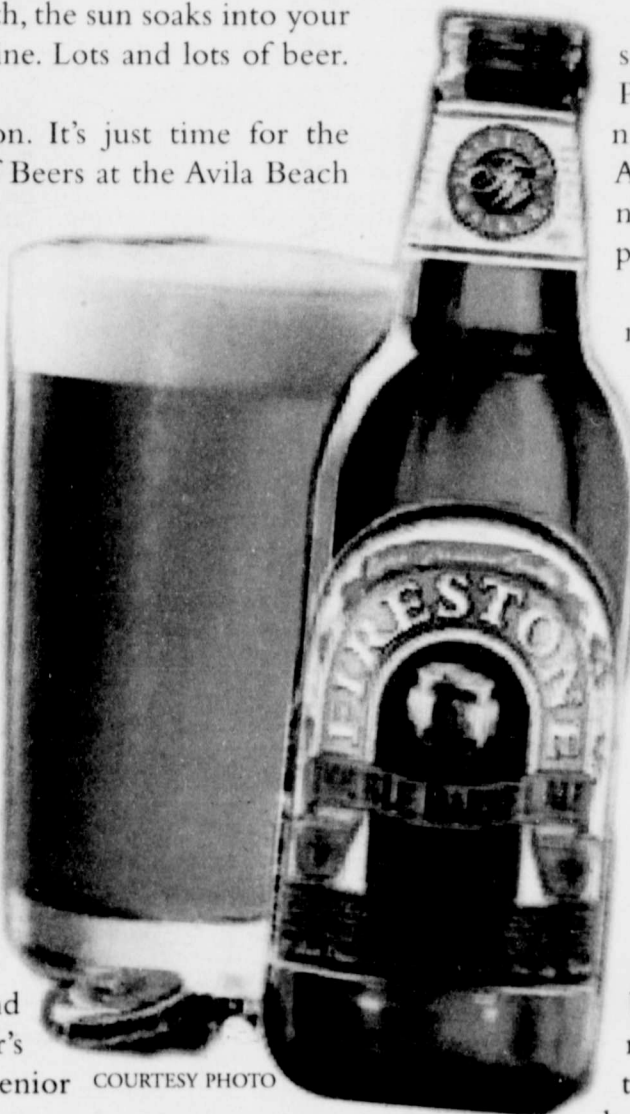
Cal Poly's Brew Crew will be present to pour their home-brewed Cal Poly beer for all to enjoy. Timely named "School's out for... Summer Ale," drinkers can expect to sip on a nice, raspberry tasting brew, completely made by Cal Poly students.

Chris Aho, who is the development director and in charge of fundraising for the event, said that he was very happy and surprised that the festival had sold out so quickly. Last year, the event sold out on the actual day, but now with a day to go, people are left scrambling for tickets.

"This year has been a great year. We thought last year was good, but this has turned out better," Aho said.

Event-goers will receive tasting cups when they enter the festival that are four and three-quarter ounce glasses and the brewers will pour between one or two ounces of beer — this is a "tasting" festival, remember. Booths will be under two separate tents and food will also be available for an optional purchase.

For those who were unable to purchase tickets in time, don't fret over it too much — there's always next year! For other weekend activities, don't forget about the Strawberry Festival in Arroyo Grande held Saturday and Sunday.



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RSVP

continued from page 4

responsibility of creating the content. He also directs and produces RSVP.

The name "RSVP" comes from the actual meaning of the phrase, "répondez s'il vous plaît," which translates to "respond please."

Barata said he chose the name because the format of the show is more abstract in order to get the audience to interpret what the show means to them individually, rather than passively watching.

"I wanted people to react, to respond," he said. "We throw some things out there that people have to think about. We want to challenge people. You make sense of it."

Students composed nearly all the music for the show. The variety of the music in the show is a result of the varying expressions of the skills

students have learned in the courses. The students in the class all participate in various aspects of putting together the production, including building sets, making costumes, and lighting. They even do some acting and singing, though they recruited actors and singers from the theater and music departments to play the roles that required more skilled talent.

Michael Annuzzi, an economics major with a minor in music, acts in the show but also composed the music for some of the scenes. This is the second RSVP show he has worked on.

"Everybody wears all sorts of hats. For most of us it's the first time doing anything like this," he said. "It's a good time getting in front of people."

Pulse is the first in a three-year trilogy that will present various elements of musical composition.

While this year explores rhythm, next year will focus on melody, and the last, harmony.

This year's show is the most theatrical production by RSVP thus far; previous years have had far less acting involved.

Cordeiro, who has been working on developing Pulse! with Barata since November, said one reason she liked being involved is that she is interested in musicology, the way music fits into society.

"This is just one aspect of how music is encountered by people," she said.

She also said that just going to the show would be a unique experience because the format of the show varies so much each year.

"It's never going to happen again."

There are two performances of RSVP XI: Pulse, Tues. May 30, and Thurs. June 1, at 8 p.m.

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Mustang Daily reserves the right to edit letters for grammar, profanities and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

By e-mail:
mustangdaily@gmail.com

By mail:
Letters to the Editor
Building 26, Room 226
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CORRECTIONS

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your correction suggestions to mustangdaily@gmail.com

NOTICE

The Mustang Daily is a "designated public forum." Student editors have full authority to make all content decisions without censorship or advance approval.

May 26, 2006
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"She fell asleep at the wheel."

Friday, May 26, 2006

Editor in chief: Dan Watson
Managing editor: Kristen Oato

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HUMOR COLUMN

A cry for help: A personal letter

Dear Faithful Mustang Daily Reader,

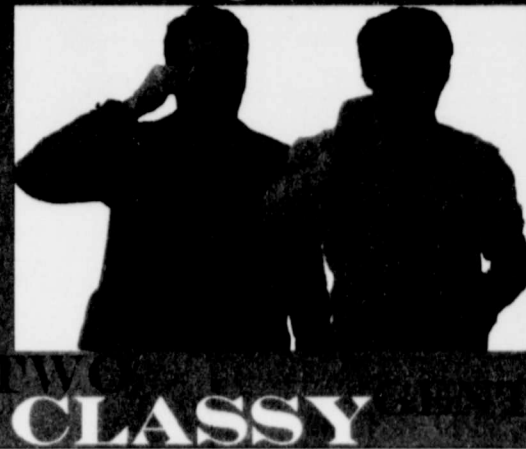
You wouldn't believe everything that's happened to us lately. We haven't spoken in oh, so long, and we feel like we've lost touch with each other. The drunken text messages went a little overboard (NO, YOU GO F--- YOURSELF!), but hey, that's what love is all about.

Just catching you up on things: Doug got a haircut. But that was a couple months ago, and his hair has grown back since. He thought about donating his hair to a cancer organization, but he was a bastard and hoarded it all.

Mike thought about becoming an astronaut. I know — crazy, huh? But he decided not to 'cause he just loves earth food and thinks astronaut ice cream tastes like shit.

And the weather! You wouldn't believe how God has blessed us with this beautiful sunshine. You know what it feels like? It feels like that first "Lord of the Rings"

Mike Matzke
Douglas Bruzzzone



movie, right at the beginning when everyone was happy in the Shire. Oh, and we're probably gonna commit suicide.

We know, it's our first time. It felt a little awkward bringing it up, but you know, that's how life goes (or ends!).

Hopefully, this isn't a bad time for you. Finals week is coming up in two weeks, and you don't want to start your summer off on a bad

note. But we promise the suicide won't be bloody. In fact, we've already gone to Sears and purchased some fantastic "I'm F---ing Dead" cards to send out to everyone and, you guessed it, they're embossed.

But what about you? How have you been doing? Reading the paper, I see. Well, you better watch out for today's Sudoku, because

it's a real doozy!

If you're wondering about our final column next week, well, we'll be dead, so we hope you enjoy it. In order to maintain our status as professionals, we have already written, edited and final-drafted the entire column. It might not be as topical as we'd liked, as we will have been dead for almost a week.

Oh, and if it isn't too much to ask, we need you to run a couple

errands for us. First, we need our lawn watered really badly since it's quite brown. Secondly, please leave nice comments on our facebook profiles after we "pass on." The last thing, and we know it's kind of a lot to ask for, but if you could punch Wayne Gretzky in the balls, that'd be great. He knows why.

By the way, we are terminally-ill with Lou Gehrig's Disease and it is extraordinarily painful. That is pretty much the major reason for us committing suicide. Don't think we're goth or anything.

Thanks,
TCG

Classy: If you could just punch Gretzky again in the balls, that'd be great.

Uncouth: Jack Ingram committing suicide. Don't do it, Jack, there's still something to live for!

Mike Matzke and Doug Bruzzzone are two classy gents and Mustang Daily columnists who hopefully won't be writing next week from the grave.

LETTERS TO THE EDITOR

Students paying for unnecessary new staff

Who's paying for a former U.S. DOA Undersecretary Adviser?

Oh, me! And you! Now don't get me wrong, I don't doubt Mr. Jen's qualification, but I thought we were already paying Baker to do this stuff. Read between the lines. This job was specifically arranged for Jen? So, pretty much, lemme get this straight. Jen was feeling down cause his "worthwhile contribution to society" is Prego spaghetti sauce, so he calls Baker up crying on the other end. Baker tells him something like, "don't worry, sweetheart, it's gonna be all right," and fandangles a high-paying job for Jen-ie poo.

The Mustang Daily said he will be using his experience to find internships for faculty and students. So what has the Career Services department been doing all this time? And what about these other advisers to Baker — what are they all doing? Why are we spending our money on these people?

Or maybe I have it all backwards. You know what's probably going on, the advisers are totally kick-ass and Baker is the worthless sack of moldy oranges.

Thomas Kuhn
Mechanical engineering senior

Do your part to raise grant money for college students

This week, the California State Legislature will be voting on a bill that directly affects many students here at Cal Poly and others all over the state. The bill, AB 2813, would increase the number of Cal Grants available and broaden the age requirement allowing more students access to affordable higher educa-

tion.

Here's what you can do to help:
Dial: 916-319-2046 (Office of Assembly Speaker Nunez)

Receptionist: Hello?
Compassionate Cal Poly Student:

Hi, my name is _____, I am a student at Cal Poly and I am calling to urge the speaker to fulfill the master plan by expanding the CalGrant program. Specifically, I urge the speaker to use the power of his office to take AB2813 off the suspense file in the Appropriations Committee. Thank you.

This two-minute phone call could make the difference in another student's future. So, please, take the time to call. If we bombard Nunez's office with calls for the next couple of days, he will listen to what we have to say.

Erica Janoff
Industrial engineering sophomore

Anti-abortion exhibit got the facts wrong

I received the e-mail from Dr. Morton about the "Justice for All" group coming to campus. Being curious about the group, I looked at their Web site, which discusses the harms of the death penalty. The site says nothing about abortion.

Walking past Dexter Lawn, I found it ironic that JFA had signs that were three feet tall warning me of "graphic images" when I could see the graphic images far before I could see the sign. I find it sick and disgusting that they used photos of fetuses (probably without the permission of the women who had the abortions) to further their twisted agenda. If you look at photos of any medical procedure, you will have blood, tissue and bone in the photos.

One of the group's most blatant lies was that having an abortion increases a woman's risk of developing breast cancer. I'll give you just a little background on this topic that was taken from the National Cancer Institute's Web site: "In February 2003, the National Cancer Institute conclud-

ed that having an abortion or miscarriage does not increase a woman's subsequent risk of developing breast cancer." The report can be found at www.cancer.gov/cancerinfo/ere-workshop-report. It's up to you: Are you going to believe information that has no reputable source or are you going to believe the National Cancer Institute? If you choose the former, feel free to contact me so I can sell you some magic beans.

Rena Levy
Child development senior

'Justice for All' an ineffective display

The "Justice for All" exhibit was intended to create debate, change hearts and save lives. Ironically, I haven't met one person whose views of abortion were changed because of this exhibit. Most people that I have spoken with or overheard on campus were either enraged by the graphic and disturbing images, or left feeling more confused and uncertain about where they stand on the issue of abortion.

While I do agree that freedom of speech is essential to our culture, I feel that the main point of concern was completely overlooked in the demonstration. Yes, it is shocking that 4,000 abortions are performed per day. Clearly JFA gave us that shock value with their images. However, it is even more shocking that 4,000 women find themselves making huge moral and ethical decisions on a daily basis because they were raped, the condom broke or they could not afford or access birth control.

Although it's become a cliché, this phrase still holds truth today: Knowledge is power. Women will continue to resolve unwanted or unplanned pregnancies with abortion so long as they remain victims of violent sexual crimes, feel judged for their sex lives or are unable to access or afford birth control. Education leads to empowerment,

so let us exert more energy educating and less judging. Abortion ends when unwanted or unplanned pregnancies are prevented.

Laura Kasavan
Journalism sophomore

The way to peace is through dialogue, not slurs

As long as we continue to define peace in terms of war, there will be no peace. That was the overwhelming message I heard last weekend at Brandeis University's commencement, with a speech delivered by HRH Prince Hassan Bin Talal of Jordan.

Unfortunately, that message is something we seem to be lacking here at Cal Poly. In the Middle East situation, both sides seem more concerned with slurs and stereotypes than solutions. These are not tools to start a dialogue of peace, but rather weapons in a monologue of hate. As Bin Talal put it, "interdependence means committing to live with each other, not despite each other."

It is my opinion that we will never begin to take a step towards peace, even in the Cal Poly context, if we continue to attack and provoke each other, rather than work together and find common solutions to our common problems. Terror is terror, "it has no race, religion or nationality, nor is it something done only by those we happen not to like."

In short, this university needs to find better ways to communicate amongst itself. To Humza Chowdhry, Jeff Pathman, the MSA and Hillel, there can be no progress in the context of a fight. I urge you to open a forum to discuss your differences, and moreover to reconcile them. The next time a speaker is invited to campus, let him be supported by both sides, let him be the start of speaking for peace.

Michael Kosbie
English freshman

Hazing

continued from page 8

scandal ... Reno is working for himself," Medill freshman Catherine Ross wrote, adding that visits to the Web site generated more revenue for Reno.

Reno's site features heavy amounts of advertising, and he said hits have increased since the

NU story was released. But he added that he does not maintain the Web site for financial gain.

Reno said he publicized the photos directly instead of sending them to NU because he thought the pictures were more powerful than a university statement. He said he notified the athletic department before posting them but did not comment on any cor-

respondence he had with them.

Assistant Athletic Director Mike Wolf declined to comment on the school's relationship with BadJocks.com.

"It does appear that (the university has) done what they're supposed to," Reno said. "They do need to complete an investigation. But I'm not here to tell the universities what to do."

Regionals

continued from page 8

six out of nine times including the conference championships where the senior broke the school record in the event with a time of 13.39. The old mark was set by CeCe Chandler in 1985 at 13.47.

Deidre Byrne had a successful 2006 season as well, qualifying for regionals in the 1,500 on April 14 with the fourth fastest time in Cal Poly women's history at 4:17.74. The Ireland native finished second in both the 1,500 and 800 at the conference championships.

Caitlin Schields earned her right to compete in the regional championships in the triple jump event at the Big West Championship, by winning the event with a career best mark of 40-0.50. Schields' career day also placed her fifth all time in Cal Poly history in the women's triple jump.

The West Regional Championships begin Friday and conclude Saturday in Provo, Utah. The national championships are set to begin June 7-10 at Sacramento State.

Baseball

continued from page 8

are hitting .289 as a team with 31 home runs and have stolen 30 of 49 bases.

UC Santa Barbara has a 103-81 advantage in its series against Cal Poly dating back to 1942. The two teams played a three-game non-conference series in mid-March — the Gauchos posting a pair of 8-7 victories in Santa Barbara and the Mustangs winning 6-2 at Baggett Stadium. Cal Poly won five of the six meetings last year and four of six in 2004. Larry Lee is 11-7 against the Gauchos while Bob Brontsema is 29-28 against the Mustangs.

Cal Poly has 39 home runs in 53 games this season, best in the Big West, and a .281 team batting average, No. 3 in the conference. Junior third baseman Josh Lansford leads the Mustangs and is No. 3 in the Big West offensively with a .360 average. His 16-game hitting streak was snapped last week. Junior catcher Matt Canepa is next at .337. Senior first baseman/right fielder Jimmy Van Ostrand, 10-for-21 in his last six games, is hitting .295; he leads Cal Poly and the Big West with 13 home runs to go with his team-leading 49 RBIs.

Lee, in his fourth season as Mustang mentor with a 128-97-2 career mark, guided Cal Poly in 2005 to a tie for second place in the Big West Conference with Long Beach State, both 14-7 and two games behind 2004 national champion Cal State Fullerton. The Mustangs and 49ers both finished 36-20 overall, but Cal Poly was denied an NCAA Tournament berth.

Regional hosts will be announced Sunday at 12:30 p.m. on ESPNNews and the 64-team bracket will be released Monday at 9:30 a.m. on ESPN.

The New York Times Crossword

Edited by Will Shortz

No. 0414

- ACROSS**
- 1 Eclipse
 - 5 Not reliable
 - 15 Ophthalmologic study
 - 16 "Really!"
 - 17 Get back
 - 18 Shrub with richly fragrant purple flowers
 - 19 Lowlife
 - 21 Festive time
 - 22 Make use of
 - 23 Guy's feminine side
 - 24 100 krus
 - 25 Hoppers, e.g.
 - 26 It's quite attractive
 - 28 Dwarf galaxy orbiting the Milky Way
- DOWN**
- 29 Member of a TV high-school clique
 - 30 Fleeced
 - 31 Pre-1939 atlas name
 - 32 Some Congressional spending
 - 33 Emotional upheaval
 - 36 Ready to play
 - 40 Harden
 - 41 Stroke of luck?
 - 42 Olympic gold-medal swimmer — Borg
 - 43 Stew
 - 44 Wag a finger at
 - 45 Stern word to Spot
 - 46 Movement part
 - 47 Trial balloon

- DOWN**
- 1 Time capsule ceremonies
 - 2 As we speak
 - 3 Where some vacations are spent
 - 4 Rule that can be bent
 - 5 "Our Man in New Orleans" jazzman
 - 6 Behar of men's fashion
 - 7 Putting in order
 - 8 Beseech
 - 9 White-striped antelope
 - 10 Doctor's order
 - 11 Buttoned up
 - 12 Sign off on
 - 13 Voice
 - 14 Stamps
 - 20 Isabella's realm

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Puzzle by James E. Buel

ANSWER TO PREVIOUS PUZZLE

WSET CRAB WELL
TIME AURA IDEAL
IDEM SYEAKDIANE
DEEPNESS LETSAT
EARTH ODE
ILSA REPROVE
ADEN ELBE EARED
BIGGIRLSDONTCRY
BAILS MAGI TABS
ASSYRIA ELAL
SNO HEATS
MUSCAT NEGATION
ISAACSTERN ROBO
DELVE RAGA ALAW
DAYS ALOT PITF

Note: The four corner squares represent WINTER, SPRING, SUMMER and FALL (the "Four Seasons")

- 24 Hang over one's head
 - 25 Result of a split, maybe
 - 27 "What's ___?"
 - 28 Small squirrellike animals
 - 30 Modeled
 - 32 Washed out
 - 33 They often have strings attached
 - 34 Decipher
 - 35 Everyday
 - 36 Feminine
 - 37 Some are under plates
 - 38 Live through
 - 39 She ranks
 - 41 Football conference
 - 43 Sudden strike
 - 46 Cousin of a shiner
 - 47 Ward of Hollywood
 - 49 "Really?!"
 - 50 Wide spec.
- For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.
- Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.
- Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year).
- Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/words.

SICK?

As a last resort, use the Mustang Daily as a tissue.

WU/DO/KU

Today's Solutions

4	8	5	3	1	2	9	7	6
6	3	2	9	5	7	4	8	1
7	9	1	6	4	8	5	3	2
5	6	9	4	7	3	2	1	8
8	4	3	2	9	1	6	5	7
2	1	7	8	6	5	3	4	9
1	7	4	5	2	9	8	6	3
3	2	6	7	8	4	1	9	5
9	5	8	1	3	6	7	2	4

CLASSIFIED

HELP WANTED

Computer Software QA Tech
SLO Based software group seeks those experienced with timeline based software (flash, Director, Avid) for QA of cinematic software simulations. See Careerbuilder.com for more details. Email resume to lorraine.dorell@visualpurple.com

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Fun Summer Job Available!
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CDM Technologies, Inc.
www.cdmtech.com
Java experience, CSC 101-103 (or equivalent) required.
CSC 307, 308-309, J2EE, XML/XSLT preferred.
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U.S. Citizenship Required.
Starting Salary:
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Submit resume by fax: 541-1221 or email: phyllis@cdmtech.com

Summer Internship
Are you competitive, ambitious, a people person, and hard working?
Average summer income is \$8,200. Contact Leslie with the Southwestern Company at 805-252-8797.

LA Area Summer Camps
www.daycampjobs.com/slo

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3 mornings a week
Cad's Coffee House
528-7571

Fitness-Glamour Models needed for print work. Casual-wear / Swimwear assignments. Will train. New talent needed. Send resume' models@west-world.com.
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(picture and url on online ad)

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The Oaks Apts. in Atascadero
\$900 2 bed/ 2 bath W/D central heat/air (805) 466-5693

Four responsible, clean, easy-going students looking for 3-4 bdrm house/apt/condo near Cal Poly.
Please call: (408) 821-6253

Room for rent in very nice Laguna Lake house. Quiet, non-party students. \$650.00 including utilities, cable, internet.
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HOMES FOR SALE

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'77 CP Grad quits SLO; too big, too costly
1 bed/1bath/1car garage/end unit Vaulted ceiling, skylights, fireplace, private deck, upgrades. 850 sq. ft
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-Century 21 SL Prop-

Classified Ads Website
Ads Online and on print!
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HOMES FOR SALE

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steve@slohomes.com

ANNOUNCEMENTS

GOT energy? **LIFTOFF** a new kind of energy drink fueled by Herbalife.
Order online
http://www.nutrimallist.com

LOST AND FOUND

Found white raincoat in UU
Contact sawols@calpoly.edu

Lost African Goat from Fisher Hall
\$100 REWARD 756-5242

LOST a Sandisk 256 mb usb pen drive containing **entire senior project**. If found please contact Jeff Etchevery @ (661) 332-7661

Lost Tiffany's chain-linked ring
(714) 335-8939

\$1000 REWARD for info on stolen 1999 silver Volvo S70 model
Contact: 431-2972

Sunglasses found in Computer Science bldg. Call (805) 305-0380

Missing anything?
Lost and Found ads are FREE

CAL POLY VS. UC SANTA BARBARA, 6 P.M. @ BAGGETT STADIUM

'Stangs set to host rival Gauchos

SPORTS INFORMATION REPORT

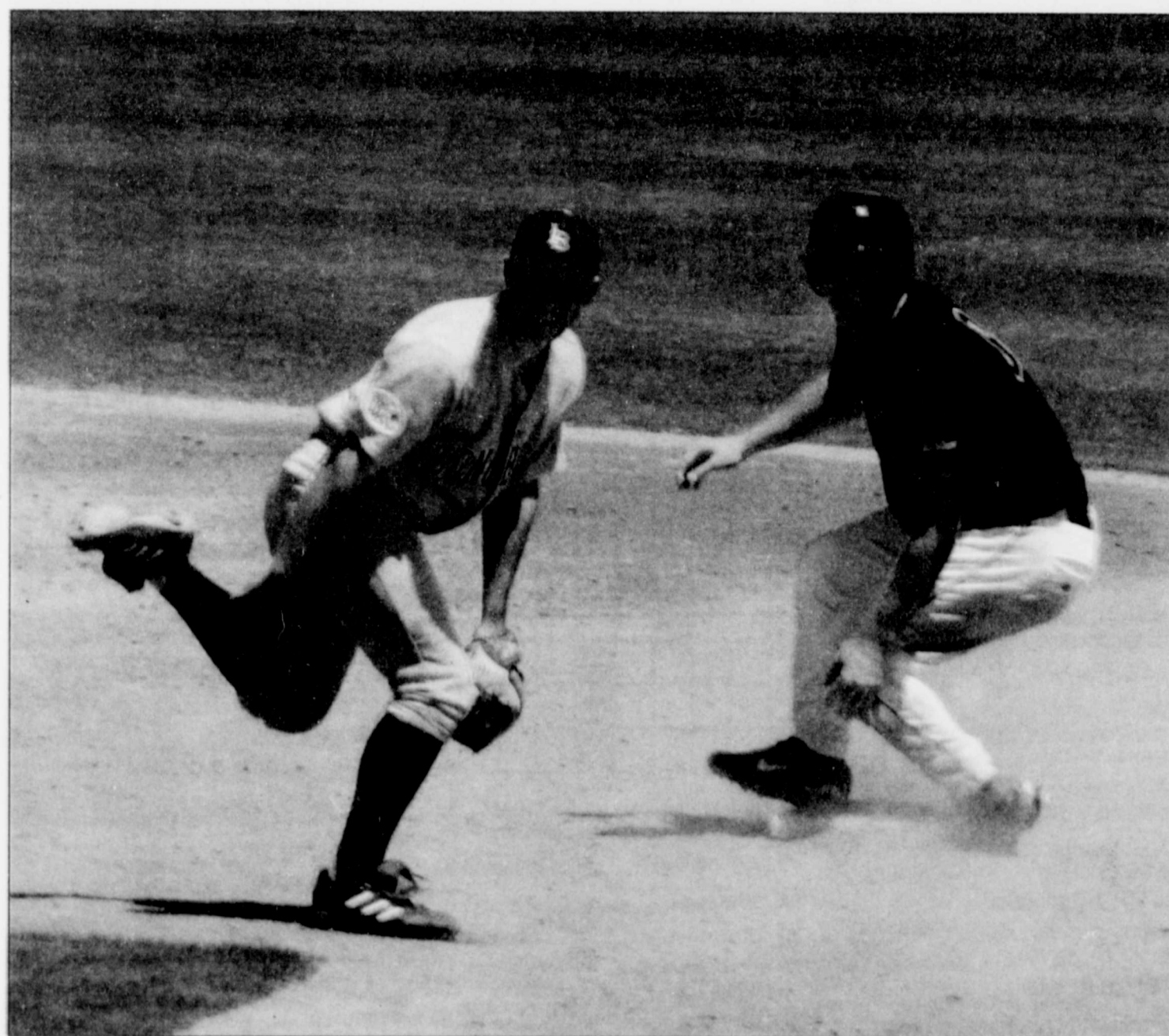
Cal Poly, swept by No. 2 Cal State Fullerton last weekend at Goodwin Field, continues its quest for a third-place Big West finish by hosting UC Santa Barbara for a three-game series at Baggett Stadium (cap.: 1,734). The Mustangs and Gauchos play Friday and Saturday at 6 p.m. and Sunday at 1 p.m.

Coach Larry Lee's Mustangs (27-26, 8-10 Big West), ranked as high as No. 22 by Baseball America this season, opened the 2006 campaign by sweeping Fresno State before a series total of 5,735 fans, the second largest total for a three-game series at Baggett Stadium. It marked the second straight year that Cal Poly had swept the Bulldogs. The Mustangs then hit the road for their next nine games and posted 2-1 series wins over San Jose State, Loyola Marymount and San Diego State.

Since that 9-2 start, however, Cal Poly has won just 18 of 39 games, dropping out of the polls. The Mustangs won five of six games after losing their Big West opener to Pacific, but lost conference series' to UC Irvine, Long Beach State and Cal State Fullerton to fall off the pace.

Cal Poly lost three games to the Titans by a total of five runs — 6-4, 3-1 and 1-0 — getting strong pitching by all three starters, but failing to produce hits in key situations, leaving 24 runners on the basepaths, including 12 on Saturday. Senior first baseman Jimmy Van Ostrand was 4-for-9 in the series while freshman outfielder Corey Barthel was 3-for-7.

UC Santa Barbara (25-26, 8-10), coached by Bob Brontsema (13th



NICK CAMACHO MUSTANG DAILY

Cal Poly middle-infielder Brent Morel has seen increased playing time with injuries to second basemen Brent Walker and Patrick Pezet. Morel is batting .248 with four home runs and 17 RBIs.

season, 347-346), already has two victories over Cal Poly this season — a 12-inning 8-7 decision that took three days to complete and another 8-7 verdict, both wins posted March 12. Brontsema guided the Gauchos to NCAA regional appearances in 1996 and 2001 and he ranks second in the Big West in career wins among active coaches.

Brontsema is in his 25th season with the UCSB baseball program — two as a player, 10 as an assistant coach and 13 as head coach.

The Gauchos have been as low as four games under the .500 mark and was one game above .500 just once, winning the season opener against Westmont College. UCSB has won nine of its last 15 games. Top

Gaucha hitters to date are junior shortstop Chris Valaika (.341, 10 home runs, 57 RBIs), sophomore second baseman Alden Carrithers (.339, 6-11 SBs) and junior first baseman Robbie Blauer (.335). Both Valaika and Blauer have 10-game hitting streaks. The Gauchos

see Baseball, page 7

Hazing scandal raises debate on Web ethics

Libby Nelson
DAILY NORTHWESTERN

EVANSTON, Ill. — For BadJocks.com founder Bob Reno, a picture is worth a thousand words.

Reno's Web site, which describes itself as a place "Where 'COPS' meets 'SportsCenter,'" features athletic misbehavior ranging from Little Leaguers to professionals. The site made national news when it released photos of alleged hazing by the Northwestern University women's soccer team, and later accused 12 other schools of hazing.

But releasing the photos, which appeared to have been posted on the Internet by a freshman on the team, raised discussions not only about NU's hazing policies but also about the Web site itself.

Reno said his inspiration for BadJocks.com came from sports talk radio in 2000, when crimes at the hands of professional athletes were perpetually discussed in the media.

"It made me wonder if there was a Web site dedicated just to bad behavior in sports," he said. "I didn't see anything that matched the picture in my head."

Reno assumed the site would cover much of the same territory as sports talk radio — the antics of professional athletes — but he discovered that readers were interested in the "minor stories": problems with athletes and coaches from elementary school to university teams.

Reno said he had few opportunities to break stories before he came across the NU soccer team photos on Webshots, an online photo sharing community. One of his regular readers had been searching for initiation photos and sent what he found to Reno. The reader also sent photos

to university presidents and student newspapers.

Reno located the source of the images and, while looking for photos relating to the alleged rape committed by Duke lacrosse players, found photos of the NU women's soccer team initiation on Webshots.

"Despite what some people believe, I wasn't looking to get Northwestern," Reno said. "I came across thousands, possibly tens of thousands of similar pictures."

Reno said BadJocks.com does not have an ethics policy on publishing photos like those of the soccer team, where team members' faces were clearly visible and the original captions were reprinted, sometimes with names.

For Medill professor and former

dean Loren Ghiglione, the BadJocks.com controversy raises questions about students' online behavior and what constitutes a public forum.

"I think it goes to the question of understanding what is private and what is public today," Ghiglione said. "Students don't anticipate what is said or posted (online) will be made public. I think everything is likely to be public in this world. Reno has built a business around precisely this kind of material, and he obviously goes looking for it."

In response to the release of the photos and the ensuing media coverage, Ghiglione created an electronic forum for the History and Issues of Journalism students on Blackboard. The discussion, mandatory for all students enrolled in the class, focuses on the ethics and issues involved with the hazing allegations.

"By creating such pointless

see Hazing, page 7

Nine head to Provo for West Regionals

SPORTS INFORMATION REPORT

Standout individuals from both the men's and women's Cal Poly track and field teams are set to compete in this weekend's West Regional Championships held in Provo, Utah, running from Friday through Saturday.

The men's team will be lead by javelin specialist, Aris Borjas and Big West Male Track Athlete of the Year, Luke Llamas in the 3,000-meter steeplechase.

Llamas has had an extraordinary season in 2006, as the senior ran the fourth-best time in Cal Poly history at 8:45.34 in the steeplechase, which easily qualified him for regionals. He would later run a qualifying time for the 1,500 (3:47.49) as well, becoming the only Mustang on either men's or women's side to be eligible at the championships in two events. The Canyon Country native would go on to qualify for the regional championships in one more event, the 5,000 — an event Llamas won at the Big West Championships. The senior will put his concentrations on the steeplechase in Utah, as it has been his strongest event over the year.

Borjas, who qualified for the regional championships in the first meet of the season, has seen improvement nearly every week he has competed. The junior waited until the Big West Championships in Northridge to deliver his top throw in 2006, hitting a mark of 221-7, which was good enough to give him the conference championship.

Chris White also heads to the regional championships after finishing second in the shot put at the Big West Championships with a qualifying throw of 56-1.75. White, the starting nose tackle for the Mustang football team, had already qualified in the shot put the previous week, but like Borjas, has shown steady improvement every week.

In the 1,500, the Mustangs will have two representatives in Phillip Reid and 2006 Big West Freshman of the Year Joe Gatel. Gatel became the only freshman in the conference to qualify for the regional championships on April 29 at the Santa Barbara dual meet with a team-best and conference-best time of 3:46.92. Reid, who missed the qualifying time by less than a second, punched his ticket to the regional championships by winning the 1,500 at the Big West Championships.

Adrian Ruark will also represent the Mustangs in Utah, as the San Diego native will compete in the polevault. Ruark qualified for the regional championships at the Modesto relays, vaulting a career best mark of 16-7.25.

On the women's side, the Mustangs will be led by three-time Big West 100 hurdle champion Willimena Cisco.

Cisco had a dominant 2006 season, winning the 100 hurdle event

see Regionals, page 7